

## It Looks From Here

By MARTHA COX  
(ACP Correspondent)

Washington, D. C.—Uncle Sam, despite the allegations of some youth groups, has been doing pretty well by his nieces and nephews in schools and colleges. Figures just assembled indicate that more than \$54,000,000 has been paid out to students through the National Youth Administration's student aid program. This amount covers the period from September, 1935, to November, 1937.

These benefits were shared by literally hundreds of thousands of students. In February, 1937, for example, 428,000 boys and girls and young men and women received pay from the NYA. They earned during that month \$3,236,888.

College students received more than any other group of participants of the more than \$54,000,000, college students were paid \$29,990,100; or enough to pay \$9,980 \$500 scholarships. This is in addition to \$2,100,476 that went to graduate students.

The earnings of the various types of students present quite a contrast. In November, 1937, to single out the latest figure, high school students averaged earning \$4.41, college students averaged \$11.93 and graduate scholars earned an average of \$17.76.

The ten finely printed tables containing this data would provide many individual comparisons, but your correspondent was never a prize student of statistics or mathematics, so he had best confine his reports to the simpler totals. Otherwise he might start out to figure the number of graduate students in Minnesota in October and emerge from the maze of figures with an estimate of the graduate students taking veterinary medicine from correspondence schools in August.

Social workers may dry some of their tears for the under-educated girls who can't earn a living and direct some attention to the young women college graduates who can't find jobs in Washington.

Some of them work in retail trade, but they occupy positions that could just as easily be filled by young women with less education.

The report suggests college training that includes practical experience. A course in dietetics, for instance, that would include six months' restaurant work during the junior and senior years, beginning at the humble task of potato peeling.

If they had the experience, the girls could readily get jobs in restaurants here because the task of feeding the tens of thousands of government workers requires a huge supervisory personnel.

## Contest Nears End With Many Entries To Date

Now is the time for all good pictures to be entered in the Camera Contest. And don't forget those candid shots. They are as good as the others and in most instances better.

If you note that the editor of the Colonnade has a dazed expression, well just blame it on the contest. She is swamped with pictures and expects to be more so since the contest closes in the near future—February 26 to be exact.

The Photo Shop in Augusta and Elberhart Studio have made the contest more interesting by duplicating the first prizes if the picture was developed in their shop.

The two divisions in the contest, with no rule as to the size of the picture, are landscapes and "College Life". There are first prizes for each division. The Candid Camera friends will have a good chance to show off some of their friends at unguarded moments in the latter division as it

(Continued on page three)

# SOPHOMORE COMMISSION ISSUE

# The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., February 12, 1938

Number 15

## Soph Commission Sponsors 'Boost-Your-College' Campaign

### FACULTY QUIZZED BY COMMISSION

Teachers Can Help Students by Knowing Them and Through Contacts.

"Students do not look on faculty members as human beings and as people who have not only been students but also people who still face just the same sort of problems and worries that the student faces," was the general consensus of opinion among faculty members who were quizzed recently by the Faculty-Student Relations Committee of Sophomore Commission concerning faculty-student relations.

As a part of the Sophomore Commission Project the Student-Faculty Relations Committee presented the following questions to the faculty. The purpose was to face the facts and find out just where we stand and where we would like to stand in relation to the faculty. Are they interested in our welfare other than academically, and are we interested in learning them more as one of us. We realize that one can learn many things in the classroom but even more can be learned from the everyday contact with intelligent, well educated human beings. Therefore, we think that we are being deprived of a valuable part of our education

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### Radio, Chapel Programs For Mansion Given

Commission Pushes Mansion Centennial Celebration on Campus.

The Centennial Committee of the Sophomore Commission planned a two weeks student celebration of the Mansion's Birthyear; Jan. 31—known as Looking Backward; Feb. 7—Feb. 12—as Looking Forward. Posters were made with suitable wording, each bearing a picture of the Old Executive Mansion. Everyone was asked to study the history of this ancient building the first week, and during the second, to help plan for a part in the restoration. The goal was a birthday present—a crystal chandelier. The entire student body was invited to co-operate.

Feb. 7—ushered in the activity week with a chapel program presented by the Centennial committee which invited the four class presidents to help: Chairman, Rosalie Brigham, Dublin; Evelyn Neal, Carrollton; Mory Ferguson, College Park; Ann Traylor, LaGrange; Senior president, Sue Thomason, Atlanta; Junior—Virginia Forbes, Griffin; Sophomore—Harriet Hudson, Macon; Freshman—Jane McConnell, Lake Burton; and reader, Lelia Griffith, Eatonton. The committee also put on a program in Peabody Assembly Hall Wednesday, this sponsored by

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### STUDENTS, NOTICE!

Are you guilty of committing these grammatical crimes?

1. Jim brought Sara and I.
2. He don't or it don't.
3. The Price System was when.
4. The dogs was.
5. I can't hardly wait.
6. When machinery come in (Come used for past tense).
7. It's me or it was him.

These are the most common ones heard on the campus every day from seniors as well as all underclassmen, according to reports gleaned from faculty members by the Better Speech Committee, of which Hilda Fortson is chairman.

### SEVEN SENIORS WILL SERVE ON COMMITTEE

Frances Roane, Joan Butler, Margaret Garbutt, Bonnie Burge, Sue Thomason, Evelyn Green, and Beth Morrison were elected Thursday morning in chapel to serve as the nominating committee.

This committee will select nominees for the coming elections of the three major organizations of the campus.

Seniors are elected as they do not take an active part in the elections. The committee is expected to go to work immediately.

### Dorms To Hold Open House

Each of the dormitories will entertain Wednesday, February 16, from four to six o'clock with an informal Open House. The dormitories will have as their special guests the members of the faculty and the town students.

The dormitory presidents and house mothers are cooperating with Sophomore Commission in making this an enjoyable visit for both

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### MUSIC FESTIVAL COMMITTEE ADOPTS NEW CONSTITUTION

The Georgia State School Music Festival Committee, a division of the State Music Education Association affiliated with the Georgia Education Association, is meeting at GSCW today for the purpose of adopting a new constitution for the year 1938. The state is divided into ten districts with a superintendent and music supervisor chairman in each district. Each district is promoting a district music festival during the months of February and March.

The two highest ratings from the following events may take part in the State Festival to be held at GSCW, Milledgeville, April 11th and 12th: Mixed Chorus, Boys and Girls Glee Club, Band, Orchestra, small vocal groups, small instrumental groups, vocal solos, and instrumental solos. Over 1000 students are expected to attend the State Festival.

### CONDUCT TO BE IMPROVED BY STUDENTS

How Do You Rank On The Following Chart To Determine Your Conduct?

#### IS YOUR CONDUCT GOOD?

Check yourself by the following questions. If your conduct is what it should be you will score 100. For every correct answer give yourself 4 points.

In CHAPEL I do not embarrass the speaker—

1. By knitting—( )
2. By talking—( )
3. By writing letters—( )
4. By reading my mail and home-town paper—( )
5. By making unnecessary noise—( )

For every correct answer score yourself 4 points.

During CONCERTS I do not—

1. Talk—( )
2. Gossip—( )
3. Clap before the player has finished—( )
4. Rise while encores are being given—( )
5. Gasp when a good looking man comes on the stage—( )

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### Labor Strike Is False Rumor

Reports of a labor strike here were apparently exaggerated after investigation Wednesday, although rumors to that effect remained persistently.

An interview with C. W. Sims, job supervisor of the Board of Regents for the construction work on the G. S. C. W. campus revealed that a complaint had been made by a local labor union but that all the working crew were at their jobs.

Carl Blecha, superintendent on the Physical Education building job, which is being built by the Claussen-

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### Committees of Sophomores Work For Improvement of Campus

#### STYLE SHOW

Do you ever wonder what to wear—when and where? If so, come to the Fashion Show sponsored by the Dress Committee of Sophomore Commission, Saturday, February 19, 1938, at 7:30 P. M. in the auditorium.

The latest in sport wear, evening clothes, school clothes, Sunday dress, and night attire will be shown by very able models.

Do you want to know what colors are best this season and what styles are in vogue? All these and many more things will be given in the fashion show. Let's make a date for Saturday night.

### STUDENTS WILL REPRESENT GSC AT IRC MEET

Sara Glen Allaben, Elizabeth Donovan, Sara Frances Bowles, Marion Arthur, Virginia Horne and Lucy Caldwell have been selected by the International Relations Club as tentative delegates to the I. R. C. Conference to be held in Nashville, Tennessee at Vanderbilt University on March 4-5.

The conference will feature both platform addresses and round table discussions. Carnegie speakers will include Dr. Charles G. Fenwick, Professor of Government at Bryn Mawr College and Dr. Ernest B. Price, head of the International House, University of Chicago. Dr. Price has returned recently from a study of present conditions in Manchuria, China and Japan.

The Conference will entertain delegates from clubs in the sixteenth Conference, which includes Georgia, Alabama, and Tennessee. Last year the Conference was held at Alabama Polytechnic Institute in Auburn, Alabama.

### Lindsay Heads Debaters For Second Term

Sue Lindsay was reelected president of the debaters at the last meeting and other officers elected are Nellie Jo Flynt, vice-president; Catherine Green, secretary-treasurer; and Allene Fountain, recording secretary.

The current Pi Kappa Delta question was debated in Atlanta this week-end. It was Resolved: That the National Labor Relations Board should be empowered to enforce Arbitration of all industrial disputes. The Varsity Team, composed of Nellie Jo Flynt and Sue Lindsay debated the negative side of the question at Georgia Evening School Friday night and at Emory this morning.

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### Looking Backward Week Features Centennial Celebration.

Sophomore Commission is sponsoring a Boost Your College campaign, endeavoring to remake the students along lines more generally accepted by polite society. Every phase of life on the campus is being considered in the effort to create some interest and pride in these very personal aspects of our life and conduct.

Committees were appointed and definite plans made for points of procedure along pertinent lines. The committees are Better Speech, Hilda Fortson, chairman; Faculty-Student Relations, Dot Peacock, chairman; Rooms, Peggy Booth, chairman; Dress, Helen Reeve, chairman; Conduct, Rose MacDonnell, chairman; and Centennial Committee, Rosalie Brigham, chairman.

The Better Speech Committee is sponsoring the use of better speech among the students. Members of the committee have collected from faculty members the most common grammatical errors, observed among the students, a write-up of which appears elsewhere in the Colonnade.

The Faculty-Student Relations Committee gave questionnaires to each faculty member, concerning the questions, a report of which is in the Colonnade this week. This committee is also sponsoring the informal Open House held by the dormitories.

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### Faculty Favor Formation of Honor Society

Honor Society Discussed at Faculty Meeting Meets With General Favor.

General faculty approval for the formation of an honor society based on scholarship was extended at faculty meeting yesterday. The proposed plan details of which are to be worked out by a committee, would call for the formation of a society whose purpose would be to recognize intellectual excellence on the part of students, and to encourage increased effort along scholastic lines. The new society, would be under the control of a faculty committee who would make the recommendations for the charter members. Plans for the selection of students would then be devised.

The Colonnade learns that the new society, first attempt at GSCW to give honors for scholarship, will be largely patterned along the lines of Phi Beta Kappa, with the hope that it may lead to the formation of a chapter of that organization here.

The particular society approved by the faculty would select its members from a small percentage of the top ranking students in each major college field, that is, a certain percentage from the commerce group, the liberal arts group, the home economics group, science and so on would be selected, subject to certain qualifications.

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## "I'd Rather Be Right" is Satire on Roosevelt's Government

By George Kaufman and Moss Hart  
Kaufman's latest attempt in satire is "I'd Rather Be Right." As in "Of Thee I Sing" it is a satire on the government. This time the author has been more bold and doesn't hesitate to mention names. Moss Hart is collaborator.

The hero of the play is President Roosevelt himself. Roosevelt tries to balance the budget for a pair of lovers so the boy can get a raise and marry.

The villains who pop up every now and then are the "nine old men." They always have some trick that makes Roosevelt's plan for balancing the budget unconstitutional.

The first scene is laid in Central Park in New York on a fourth of July. When Mr. President meets the lovers he is hurrying home to write his fourth of July speech for that evening. He sets them up to ice-cream and makes a note of "25c-ice-cream" in a little red note-book. This turns out to be his book of expenditures. Next to the ice-cream is a notation, "two battleships, hundred and fifty million dollars."

President Roosevelt calls cabinet to consult them about the budget. They enter with a song and dance. Roosevelt introduces five members to Peggy and Phil (our lovers) and excuses himself from introducing the others as he can't remember their names.

Farely suggests that they balance the budget by sending all mail via air, but in reality it would go by train. The extra money would easily balance the budget.

Roosevelt: No, no, Jim. That wouldn't be honest.

Farely: Oh! I thought you were talking about taxes.

Next Roosevelt appeals to the women to give up make-up for a year and thus they would be doing a great service to their country. But this

doesn't work and cabinet is maddened by its efforts.

London is the perfect butler to President's mother. She said that he balanced the budget in Kansas, but London says that that is his secret and he won't help Roosevelt.

Another cabinet member remembers the gold at Fort Knox in Kentucky. Roosevelt says that he vaguely remembers something about it. "Oh, yes—I saw a picture of it in the 'March of Time' ". But this idea comes—

"Wall Street Paralyzed as Government Moves Gold."

"Oh my goodness!"

"They hadn't even moved it, Mr. President. They'd just opened the door."

Roosevelt then decides to run a third term. Cabinet lets out a low whistle. The next thing is how to do it. Roosevelt calls for a fire-drill (chat), but this seems to be too big to handle that way according to Farely. Roosevelt is determined and this determination winds up with—

Farely: Good evening, everybody! This is your Master of Ceremonies, Postmaster-General Farely, on the air with our new program, White House Hotel, featuring Franklin D. Roosevelt and all the lads. Every week at this time we invite you to gather round the White House fire-drill, and join us in our White House jamboree. We open tonight's program with Franklin D. Roosevelt's Hilltop Swing Orchestra. Let 'er go, boys!

Bull is the comedian; Miss Perkins is in Winchell; Morgenstern, a new King Crosby; and Roosevelt brings his fire-drill chat. He tells the people that he is running for a third term. Peggy and Phil can be married. He adds that he is going to balance the budget. As he is ready to sign off the announcer presses a paper into his hand.

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## Advent of Mild Weather Calls Forth Spring Clothes

The warm weather brings out new, spring clothes just like hot tea brings out moccasins. After the first dose of the sun at the first of the week a few white shoes and short sleeves appeared furtively, but just a glimpse at the campus now shows the rash in an advanced state.

Sara Thomasson blithely came back to school approximately two months late to enter for this quarter, but with her she brought some wonderful looking clothes. She has a Jugga tan silk that compares favorably with anything wearable that has been seen lately. The bolero and high waisted skirt are most effective on a petit figure such as Sara's. There are green buttons down the front of the bolero. The skirt is fitted high in the waist and has pleats in the back. The bolero has a wide, round shift collar of pique and long sleeves with wide cuffs of the same material.

Nell Smith's blue lion suit is most attractive. It is of a bright blue and has an lion jacket of the same material. With it Nell wears a white satin long sleeved blouse, and a big red silk tie at the neck. The dress is perfectly and when one sees Nell coming down the street with it on, the thought that comes immediately is that she looks like something out of Mademoiselle labeled, "What the College Girl Will Wear in the Early Spring."

Isabelle Daniel and Sara Milligan take first prize for having the most immaculate looking skirts. Isabelle's gray one with the zipper down the front is without a doubt the neatest specimen out. Sally has a black, gray, and yellow plaid skirt that is a joy to the eye. The skirt is cut on circular lines, and gives the impression of having simply yards of material in it. Sally wears it with a black short jacket trimmed in gray. The jacket is fitted, and the pockets and sleeves are piped with gray.

Dut Howell went to Atlanta last week-end, and came back laden down with new spring clothes. All this is in the nature of a preview, for as yet these little morsels of sartorial perfection have not been pardoned for the benefit of the common flock. One item on her shopping list was a three piece suit of pique and long sleeves with wide cuffs of the same material. It is navy blue. The top coat, just a little longer than a fingertip coat, is of navy; the short jacket that complements the coat is rose with a blue chiffon scarf and a narrow blue belt with two buckles. The navy blue suit is in the rear. The dress is navy blue. The dress is navy blue. The dress is navy blue.

Recky Parsons was seen recently in a dusty blue suit that was very becoming. The suit was tailored; the skirt cut plain with a pleat in the front and one in the back. The coat buttons down the front and has a narrow belt of the same material. With "Rachette's" blouse, a dusty blue is precisely what is needed for a perfect combination.

Asked whether they preferred men or women bosses, 520 women students at Colgate University psychologist said they preferred men because women bosses let personal things creep into work, get angry over errors, are jealous, are efficiency slaves, find fault, and pay too much attention to details.

Students at Oklahoma A. and M. College can walk on dry steam-lined sidewalks even on icy, slippery days. When college engineers designed the underground system of laying steam heating lines between buildings they were placed underneath some of the main interconnecting sidewalks. The steam pipes keep ice or wet spots from collecting on the walks.

Your hometown is no longer "Podunk" but more probably a "crack in the track". A teacher in the University of Nebraska English department has made a study of the synonyms for "Podunk." They include Toonerville, Picolo Town, Spunkville, Pruneyville, Flag Station, Alfalfa Center, Sagebrush Center, Pumpkin Center and Skunk Center.

The pride of would-be Harvard Lotharios has been greatly piqued with the news from New York that in the future they must sign application blanks before being allowed to date chorines of a Broadway musical show for the evening.

A bill which would ban "round dances" including the "big apple" and "frunkin" at Mississippi schools of higher learning has students at the University of Mississippi all riled up. Comment from rank and file students as well as student-body leaders heaped denunciation upon the bill.

## Boost Your College

Things are coming to a pretty state indeed when it becomes necessary to write an editorial on, of all things, boosting our college. We have always been under the impression that because it is our college and because we are proud of it we would boost it without outside pressure.

However, Sophomore Commission seems to have recognized a definite lack on our campus and they are trying to do something about it in the form of their "Boost Your College" campaign. It's one of these clean-up affairs in which you work like blazes trying to reform all phases of your life. And if we may say so, some of the phases of life around here need reforming.

This issue of the Colonnade which the Sophomore Commission has helped to edit is largely devoted to these aspects of life on our campus—personal, everyday aspects, to be sure, but aspects which cannot stand close examination from the general public.

Please don't misunderstand—by boosting your college we don't necessarily mean running all over the state giving three cheers and a Rah, Rah, Rah, for dear old GSCW. We feel that advertisement and boosting can be dealt with much more subtly and to much better effect. How?—simply through those everyday phases of life which we mentioned just now—dress, speech, conduct, relations with people, and living environment. It wouldn't take much thought for every one of you to realize that through these elements, showing refinement and culture, we can much better make good impressions where our school is concerned.

Various committees have been appointed to deal with these different subjects and it is to be hoped that their work will bring more closely to your attention the real need for reform in this respect on our campus.

Clothes make the woman—women make the college—and you can see right where that leads. The part of the Dress Committee is to offer up a special prayer that students begin to take more interest in their personal appearance, refrain from defying the elements of good taste, and learn how to dress, not necessarily expensively but appropriately. One stroll over the campus will convince anybody of the dire necessity for reform in this field.

Through habit, ignorance, carelessness, or what have you, the majority of students here have allowed themselves to fall into solvently habits of speech—one of the most unattractive features of our campus life. The Better Speech Committee is attempting to do something about this by pointing out to us our most common faults. It's up to us to correct them.

Last year a survey was made of dormitory rooms, and it was simply amazing how little originality and interest were shown in decoration of these rooms. After all, it's where we live for nine months and rooms definitely express people's personality. And just between friends, we'd hate to have a personality indicated by some of these rooms. We'll grant that there isn't much to work with but something can be done if you take enough time and thought to do it.

Need for reform in conduct is most often commented on—by students as well as faculty members and town people. To see some students abroad on the streets and in the drug stores down town you could well estimate that they'd never heard of such a thing as etiquette and proper conduct. And let that hit whom it will.

Doubtless the most important phase of our life is relation with people—we must learn how to get along with people—faculty as well as students. This has been taken up by the Faculty-Student Relations Committee and elsewhere in the Colonnade you may read helpful hints from the faculty members as to what we could do to improve.

May we take this opportunity to approve the undertaking of Commission and to hope fervently that it will have some good effect?

## In Lieu of An Editorial

A student at Adrian college has earned his way through school by landscaping the college campus. Coming to Adrian after financial stress forced him to forego his educational pursuits at the University of Illinois, he approached the college authorities and proposed that he landscape the entire campus, which was in a bad state of neglect, in lieu of his tuition.

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## Stories By Scandal-light

Since our faculty should always come first, it is only proper that this column begin with a little sidelight on the life of one who is at least rated as a faculty member. Last week-end at the Methodist Conference our Y secretary had no one to keep her on the straight and narrow, since Margaret Garbutt was in Atlanta having a rendezvous with a gentleman (?) from Virginia. Anyway she (Jane, of course, however maybe Margaret, too) strayed and had quite an affair with a MARRIED man from Georgia. Ask her for all of the interesting details!

Now for a tale of woe. While one poor, wicked, little Jimmy is on restriction, his stock seems to be going down over on our campus. At least Delia Maxwell isn't waiting for him and is now dating his supposed best friend. The moral here is that drinking never pays.

Homegoing truck-ends always offer choice bits. Last Sunday night Dot Simpson's Milton brought her back to Historic Milledgeville (Just a small town to keep up the spirit of the Centennial). What makes the incident so dark and interesting is that they didn't arrive until about eleven o'clock, and Dot seems to be being willing to tell not even her friends what happened.

While passing through Beeson parlor last Sunday afternoon your reporter was most surprised to notice how badly crushed was the corpse of a certain Sophomore who was sitting demurely there with her date. Tish! Tish! Sarah!

About 8:30 Monday morning Mary Volk remembered that the laundry must go out. She crawled from bed, stumbled to the closet, picked up her laundry bag, and deposited it in the hall. Imagine her astonishment (much later in the day when she was really awake and starting to dress)

The table tennis tournament is near the end after a hard, interesting session. In the beginning of the tournament there were forty-six people entering. Now the group has been diminished to a few who are as follows:

Ruby Donald—vs.—Frances Roane.  
Elizabeth Whalley—vs.—Alice McDonald.  
Beth Morrison—vs.—Annella Brown.

This tournament has again proved to us that there are many who are rather skilled.

P. S. Who was that Angela Knopoff? Could it have been Peggy Booth?

Folk Dancing  
Monday afternoon the folk dancers danced until they were completely exhausted—but, what fun the did have! The new dance that was begun was a German Dance, in American language, it is called, "The Windmill". It is a long one and rather complicated but the group has taken to it and such dancing as they did do.

Next Monday afternoon Miss Kitzinger will teach the group some American Country Dances. If you like to do American Folk dances or if you like to folk dance, come down to the big gym, on Monday at 5:00.

Golf  
All of the golf equipment may be secured from the Recreation Association, with the exception of the balls. If you should like to play golf down at Nesbitts, come by the gym and get the equipment. Perhaps a good game of golf will help sober your worries. You'll at least be thinking about chasing a ball—rather than,—Oh! well! you guess!

Conduct  
(Continued from page 1)

Score yourself 4 points for every correct answer.  
In DRUGSTORES I do not—  
1. Act silly—( )  
2. Pet—( )  
3. Take all night to say good-bye—( )  
4. Act noisily in the Tea Room—( )  
Score yourself 4 points for every correct answer.  
In PUBLIC PLACES I do not—  
1. Chew gum—( )  
2. Show off—( )  
3. Talk or giggle loudly—( )  
4. Embarrass others—( )  
5. Act unladily—( )  
We urge you to conduct for it to improve your conduct for it is your conduct that reflects your personality and influences others' impression of you.

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## Recreation Association Activities

Schedule of Events  
Folk Dancing—5:00-6:00—Monday.  
Basket-ball—4:30-5:30—Tuesday, Wednesday, Thursday and Friday.  
Golf Club—4:15-5:15—Wednesday.  
Fencing—5:00-6:00—Tuesday and Thursday.  
Hiking—5:00-6:00—Tuesday; 4:00-5:00, 5:00-6:00—Saturday.  
Social Dancing—5:00-6:00—Thursday.

Social Dancing  
On Thursday afternoon the Social Dancing Club met in Davis Recreation hall. The group not only enjoyed dancing but refreshments were served as well. A large group was present. This was under the auspices of Peggy Booth and Rita Spears.

Basket Ball  
Every afternoon from 4:30-5:30 o'clock, one may see groups playing basket-ball. These groups are composed of teams from all classes. Every team is working hard so that they can be the winners in the tournament which is near at hand—but more than that, so that they may become good players. Support your team and your class.

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2. Pet—( )  
3. Take all night to say good-bye—( )  
4. Act noisily in the Tea Room—( )  
Score yourself 4 points for every correct answer.  
In PUBLIC PLACES I do not—  
1. Chew gum—( )  
2. Show off—( )  
3. Talk or giggle loudly—( )  
4. Embarrass others—( )  
5. Act unladily—( )  
We urge you to conduct for it to improve your conduct for it is your conduct that reflects your personality and influences others' impression of you.

Conduct  
(Continued from page 1)

Score yourself 4 points for every correct answer.  
In DRUGSTORES I do not—  
1. Act silly—( )  
2. Pet—( )  
3. Take all night to say good-bye—( )  
4. Act noisily in the Tea Room—( )  
Score yourself 4 points for every correct answer.  
In PUBLIC PLACES I do not—  
1. Chew gum—( )  
2. Show off—( )  
3. Talk or giggle loudly—( )  
4. Embarrass others—( )  
5. Act unladily—( )  
We urge you to conduct for it to improve your conduct for it is your conduct that reflects your personality and influences others' impression of you.

Conduct  
(Continued from page 1)

Conduct  
(Continued from page 1)

## Collegiate Prattle

Waitress: Do you want your eggs turned over?  
Customer: Yes, turn them over to the Museum of Natural History.  
—Cluster.

"You never can tell," said the hand, as he shot the only witness to his crime.  
To miss a kiss is more amiss than it would be to kiss a miss; Provided that the kiss you miss The miss herself would never miss. But if you try to kiss a miss You'd better always miss the kiss.  
—Mississippi Collegean.

Judge to Prisoner—Say, when were you born?  
No reply.  
"I say, when was your birthday?"  
"Prisoner (sullenly)—vot do you say? You ain't gonna give me nothin'!"  
—Exchange.

Picture Contest  
(Continued from page one)

deals with personalities. Landscapes include buildings, campus views, interior, or general pictures.  
For your benefit the rules of the contest are repeated:

1. Contest open to all students except members of the Colonnade staff and employees of the Publicity Department.  
2. Faculty members are ineligible.  
3. Pictures may be of any size, but must pertain to GSCW topics and all personality pictures must be of students or faculty members.  
4. All pictures must be turned in to the staff room on second floor Parks by one o'clock Saturday, February 28.

5. All pictures become the property of the contest and will not be returned and specific permission to use them in any way must be granted as a condition to entering the contest.  
6. There is no limit to the number of pictures a person may submit. A person may enter both divisions, but cash prizes will not be awarded to one contestant in more than one division.

7. Awards will be announced in the issue of the Colonnade for March 5.  
"I'd Rather Be Right" is now playing on Broadway with George M. Cohan as Mr. Roosevelt.

"I'd Rather Be Right" carries something of the French tradition. For many years France's actor-journalists made caustic remarks about their government without fear of harm. Thus it is that Cohen speaks for the authors of the play in the manner of the French personal comment.

"The music and lyrics are amiable and pleasant. But as a show 'I'd Rather Be Right' belongs less to the makers than to the Government of the United States on the left hand and George M. Cohan on the right."

"I'd Rather Be Right" lacks many of the fine points that are in "Of Thee I Sing." All in all "Of Thee I Sing" is a better play. Yet "I'd Rather Be Right" has clever lines and good satire. If you read it, you will find an hour's entertainment and enjoyment.

Honor Society  
(Continued from page one)

ties set by the society, but with high scholastic rank as the prime requirement. The percentage system is designed to equalize variations in grades existing between various departments and to make the selection on the basis of rank and not of grade.

It is planned that the society will be divided into two sections with the Junior honor division for those students who plan on only two years work.

The senior society will select its members sometime during the senior year of the eligible members and will embrace the complete college record of the students. Appropriate ceremonies and recognition will be given members making the coveted honor.

It is thought by the faculty that a society will encourage increased attention to scholarship on the campus and will provide a means of recognizing good scholarly work.

A suggestion for the formation of a society to honor students on the basis of general campus participation in extra curricular affairs as well as scholarship was also suggested and discussed although no definite action was taken by the faculty on this proposal.

Over a hundred Home Economics staff and club members met at the kaulin mine near Milledgeville for a steak supper on Saturday, February 5th. Mr. C. B. Hutchinson, who is superintendent, took the group through the mines and showed them points of interest. Mr. and Mrs. Hutchinson were guests at the supper, which was served around the big stone Dutch oven.

## Activities of Soph. Commission Lauded

Believe it or not, the Y stationery line at last arrived, and as orders are received Mr. Thaxton is printing them on the GSCW Press. Don't fail to be up to the minute with a box printed with your name and complete address on both paper and envelopes. The price is sixty cents for 100 sheets and 50 envelopes.

Congratulations to Sophomore Commission for the initiation of your project, Boost the College. The program sponsored by the Centennial Committee went off without a hitch last Monday, and this issue of the Colonnade initiates all phases of the Commission project.

Vespers still go on every Sunday night, regardless of whether you are detained at home to hear Charlie McCarthy or not. But if you are not, come out Sunday night to hear Mrs. Burnice Brown McCullar give her interpretation of a famous Bible character, The woman in the Streets.

Group meetings were held Thursday night, with Miss Andrews reading selections of Negro poetry at the Race Relations meeting in the Y office. Copies of Singers in the Dawn referred to by the Chapel speaker of last Friday, and compiled by R. B. Elenar, a recent visitor to the campus, were under the sponsorship of the Race Committee, were distributed to those present. The Social Research Group heard Mr. William E. Ireland, Superintendent of the Boys' Training School, talk about the work that school is carrying on. This group is planning a party for the boys at the school.

Next week Dr. Oden, Superintendent of the State Hospital, will speak to the Men-Women Relations Committee Thursday on the subject of Birth Control. On the same night the Industrial Relations Committee will present a discussion of what the YWCA recommends as the present practical step to solve the economic problem: COOPERATIVES. Come out to hear about this, and see what even college students have been doing in the use of cooperative enterprises themselves.

This is the season for deputations. Remember last year, TeCoah and Margaret Fowler! On Sunday, February 26, a group from this Y plans to go to Macon to present a Vesper program at Wesleyan on the theme, The Struggle for Perspective.

The latest in the Y Office is a new pencil-trimmer. Drop by sometime and try it out. You may obtain here a list of all brands of hostelry made in factories where the laborers belong to unions. The Industrial Relations group hopes to start a group of students (and faculty, if they will) who will buy only union made goods. This is one very practical and immediate way in which we can aid the progress of the labor movement in the U. S.

The Industrial Relations Committee is having a little practical experience in the labor situation, since the trouble on the GSCW gym project. Come over to the office and find out about it.

Home Economics Club Has Steak Supper

Over a hundred Home Economics staff and club members met at the kaulin mine near Milledgeville for a steak supper on Saturday, February 5th. Mr. C. B. Hutchinson, who is superintendent, took the group through the mines and showed them points of interest. Mr. and Mrs. Hutchinson were guests at the supper, which was served around the big stone Dutch oven.

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## Alumnae Association Continues Search For Missing Members

Continuing the plan adopted last week the Alumnae Office is again printing a list of names so that readers who have information concerning the names and addresses of these people will send it to Mrs. W. D. Hardy, Alumnae Secretary. The list this week is made up of former students who graduated in or between 1916 to 1920.

This information is very valuable, as the Alumnae Office is planning to print an up-to-date directory with the latest addresses and married names of all former students.

1918  
Andrews, Mary Blount—Mrs. J. B. Green, 1178 Hill Street, Atlanta, Ga.  
Gordon, Mazie—Mrs. W. D. Turner, 341 Central Avenue, Orlando, Fla.  
Gordy, Thelma Louise—Mrs. W. A. Pring, P. O. Box 1197, Phoenix, Ariz.  
Hinson, Addie Mae—Mrs. Guy McEachin, Sarasota, Fla.  
Phillips, Louise—Mrs. Moshburn, 2106 Eighth Street, Court S. Birmingham, Ala.

1919  
Smith, Minnie Driver—Mrs. J. J. Watson, Opelika, Ala.  
Thomas, Maria Va.—Mrs. Percival Elliott, Weaver Hl., Roanoke, Va.  
Turner, Dorothy C.—Mrs. R. A. Hine, 774 Clermont Dr., N. E., Atlanta.  
White, Dorothy—Mrs. Henry Peebles.  
1917  
Blackwell, Ernestine—Rt. No. 3, Box 408, Savannah, Ga.  
Davidson, Mabel—Mrs. J. E. Pitts, 81 Post St., Jacksonville, Fla.  
Darden, Mary—Mrs. R. E. Davis, Ocala, Ga.

1920  
Freeman, Mae—Mrs. S. F. Davis, 3603 Woodruff Avenue, Louisville, Ky.  
Jones, Kathrine Lynn—Mrs. Katherine J. Patton, 506 S. Fryon St., Atlanta.  
Roberts, Ruth—Mrs. Arthur Tuten, Alma, Ga.  
Russell, Harriette—Atlanta, Ga.  
Simpson, Frances—Ludovici, Ga.  
1919  
Benton, Elizabeth—Mrs. Troy Davis, Miami, Fla.  
Head, Lee Elia—Hotel Lennox, Newark, N. J.  
Phillips, Louise—Mrs. James Moshburn, Birmingham, Ala.  
Rosa, Claudia—Mrs. J. L. Mathews, 525 Second St., Henderson, Ky.  
Wadley, Ida—Mrs. Paul A. Thrush, Box 247, West Palm Beach, Fla.

1920  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1921  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1922  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1923  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1924  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1925  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1926  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1927  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews, 1429 Pheasant St., Atlanta, Ga.  
McLarin, Grace—Mrs. Allan Shivers, 157 N. W. 18th St., Miami, Fla.  
Poele, Annetta—231 W. 32nd Street, Norfolk, Va.  
Ward, Lucille—106 West Anderson St., Savannah, Ga.

1928  
Adams, Estelle—West Point, Ga.  
Godley, Myrtle—Mrs. L. W. Reddick, Folkston, Ga.  
Godwin, Berta Lee—Mrs. Merle Stewart, West Palm Beach, Fla.  
Irving, Mary Ruth—Mrs. M. L. Mathews,



## Seen' The Cinemas

From rags to riches and back again is the general gist of "Mannequin" starring Joan Crawford and Spencer Tracy which will be shown at the Campus Monday and Tuesday. The picture will be viewed by 1200 girls, not for its old, hackneyed plot, but most probably for the stars of the affair. Joan Crawford, for some reason particularly dear to college girls' hearts, and Spencer Tracy, of Big City fame and for very good reasons dear to everybody's hearts, will no doubt prove the drawing cards to this slightly sordid but incredibly native love story. Joan Crawford takes the part of a shop girl who married Al-an Curtis a tin-horn gambler and prize-fight manager to escape from the squalor of the tenement. Spencer Tracy plays the role of a steamship magnate who rose from the docks. Prominent in the cast are Ralph Morgan, Mary Phillips, Elizabeth Risdon, Oscar O'Shea, and Leo Gorcey.

Rating at least a Thursday and Friday showing is the Wednesday picture "International Settlement" with Dolores Del Rio, George Sanders, June Lang, and Dick Baldwin. Taken from the world news of today, the picture gives a vital picture of American people behind the barricades of Shanghai's famous International Settlement, defying even their government's warning to get out, living a drama within a drama in a city within a city.

Although it is a considerable shock not to see Sonja Henie starred again with Tyrone Power, we may be able to recover enough to thoroughly enjoy "Happy Landing" in which the attractive Sonja stars with Don Ameche. Jean Hersholt, Ethel Merman, and Cesar Romero add a good bit to the occasion. Songs are "Hot and Happy," "A Gypsy Told Me," "You are the Music to the Words in my Heart," "Yonny and his Oompah" and "You Appeal to Me." Beginning action takes place at the Bride's Fair festival in a small Norwegian village.

## Johnson Speaks To Ed. Club

Miss Mary Thomas Maxwell's group of high school girls gave selections from "The Congo" and "Lullaby" at a recent meeting of the Elementary Education Club. This choir was most unusual, the speaking voices given parts usually given to singing voices.

Miss Mildred Johnson spoke on "The Presentation of Poetry to Children." "These three factors should be present in children's poetry: rhythm, humor, and alliteration," said Miss Johnson.

"A visit to Book Fair and Other Interesting Points in New York" was the subject of talks by Miss Elizabeth Sidner and Miss Nell Day, teachers in the Peabody Practice School who have just returned from Columbia University in New York.

The Poetry Committee had charge of the program on February 8. The chairman is Violet Burton.

## Faculty Student Relations

(Continued from page one)

by not coming into closer contact with our friends on the faculty. We hope that the answers to these questions will give you a broader view on these issues and that you may receive at least a small benefit from this survey. You see what the faculty thinks of us—let's continue the good points and improve the bad!

Fifteen faculty members said that they knew most of their students by name, three that they knew about one-half of them by ability, and one knows one-fourth of them by ability. According to interests of the students, three faculty members know most of their students, eight know one-half, five know one-fourth and two know only a few. From the standpoint of extra-curricular activities, two teachers know most of their students, three know one-half, five know one-fourth, and eight know only a few.

All of the faculty members have outside contacts with at least one student, while nine have contact outside of class with more than half of their students, one has contact with half of his students, six have contact with one-fourth of their students, and three have outside contact with a few of their students.

In answer to the question: "What factors hinder you in assuming a responsibility as a leader in the extra-curricular activities on the campus and what is your attitude toward faculty participation in student activities," the general answer seemed to be that the faculty members are always glad to enter in, but wish to avoid domination of any sort. One answer was "I feel that there are many college extra-curricular activities that students prefer to carry on without interference of instructors. With our present set up students spend five hours per week with instructors; I suggest a change when it comes to other activities."

In giving suggestions as to the part students can play in the improvement of faculty-student relations, in addition to saying that students must look on faculty members as human beings, several teachers said that students should express sincere appreciation to the faculty for chaperonage, trips away from the campus, make the faculty feel welcome when they attend campus social affairs, and be attentive and understanding to the faculty point of view. One answer was "I do not think that the students take the opportunities that they now have. The doors to the offices in Parks basements are always open."

As to what the faculty could do to improve the relationship, several suggested that the teachers know the students better so that they can be more interested in them and have more informal teaching. Some feel that faculty members should be more sympathetic and helpful to the students' point of view and should make constructive rather than destructive criticisms. One of the answers was "Give them more responsibility and don't be too severe if they make a mistake."

Concerning the value and incidence of extra-curricular activities on the campus several answers said that there were too many clubs on the campus and that departmental clubs have the least value, as they are dominated by the faculty. One of the greatest handicaps, in the eyes of some faculty members is that some students belong to so many clubs and other organization that there is little time left for the other contacts that may prove desirable. Quoting one answer: "They are all of some value, probably. Most of them can be justified, individually. They become harmful when, collectively, they play the role of the tail which wags the dog. How does the time YOU spend in meeting and in "activities" compare with the time you spend in class and in serious study?"

Most answers concerning the conduct of the students were more flattering than might be expected, although some were slightly derogatory. For example: "In the classroom

## PROPOSED CUT SYSTEM

1. Students shall assume full responsibility for limiting themselves to the number of cuts allowed. No notices will be sent by the Registrar when allowed cuts are used.

1. Dean's List students have unlimited cuts, if they have an average of 80 for the previous three quarters.

2. All students except freshmen and ineligible students (those with a scholastic average below C) have one cut per hour per quarter in each course. (i. e. If the class meets five times a week then five cuts per quarter may be taken in that class.)

A. All absences count as cuts except in the following instances when excuses will be accepted:

- Excused illnesses.
- For other providential reasons.

4. Freshmen have no cuts the first quarter.

Dean's List freshmen will be given cuts regularly according to B and C students.

5. Transfers receive no cuts their first quarter. Thereafter they are treated as other upper classmen.

6. For every class cut beyond the allotted number, a quality point will be deducted. A chapel absence equals one-half a class absence. All overcuts will be handled as serious court offenses.

7. There shall be one scheduled week-end each quarter, which is not subject to cuts. Other off-campus visits will be subject to the regular cut system. No fee will be charged for these visits if they comply with the regular system.

### SYSTEM TWO

II. Same as above, except, after a student has cut the allowed number of times, she will receive a warning from the registrar's office. If a student cuts after receiving the warning, she shall be dropped from the course.

### SYSTEM THREE

III. Senior Division students, as long as their work is clearly satisfactory to the instructor, and their class absences are not sufficient in the judgment of the instructor to affect adversely their work, are not reported to the dean's office for disciplinary action as to absences. When, however, it develops that a student's work is at all unsatisfactory, or that his absences are such as to affect his work, it is the duty of the instructor to report such student to the Dean of Instruction, with dates of all absences, in which case the Dean may at his discretion, place each student on warning as to attendance and when he considers it wise, considering the recommendation of the instructor of the course, drop each student from the course. Freshmen and Sophomores with scholastic average of C have one cut per hour per quarter in each course.

- Overcuts will be treated as serious court offenses.
- Overcuts will drop student from the course, after warning.

### SYSTEM FOUR

IV. Same as Senior Division (above), applying to all students.

### BALLOT

System I ..... ( )  
System II ..... ( )  
System III ..... ( )  
System IV ..... ( )  
A ..... ( )  
B ..... ( )

The cut system receiving the majority of votes will be presented by Student Council to the Faculty Executive Committee. Members of this committee are: Dr. Walden, Dr. Scott, Miss Louise Smith, Dr. Wells, Dr. Taylor, Mr. Thaxton, Miss Harper, Dr. Salley, and Dr. Linsley.

## Commerce Club Meeting Features Short Play

The Commerce Club met for the first time this quarter on Wednesday night in Peabody Auditorium.

The main feature of the meeting was a short play with Mary Richardson in charge. "Rolling Stones" was the title of the play which was based on the struggles of a young artist who desired to be a commercial artist. The class included Frankie Lee, as Mr. Hall, President of Chef Pals Food Company; Louise Wynn as Joy Hall, Hall's son; Mildred Purdon, as Dick Johnson, friend of Joy's; Agnes Broadnax as Lea Eerson, clerk; and Ruth Van Cise as Bella La Ferve, clerk.

## Recreation Board Alters Constitution

Several changes have been made in the Constitution of the Recreation Board. The Health Chairman has been dropped as the Board feels this is a little out of its line. Another representative has been added to the Freshman and Sophomore classes, making two representatives from each. This was done as a result of the size of the two classes, and the fact that the one representative found it impossible to contact all the members of her class.

my students are courteous, attentive, responsive. I could not ask for better conduct." "They are ALL courteous on the campus." "I wish the students could be induced (or required as on other campuses) to appear at evening programs in the auditorium in Sunday dresses or in evening apparel—as the occasion demanded."

## Mansion Play Prize Offered by Guild

The Literary Guild is still working on plans for the Sesquicentennial of the Constitution. A ten dollar prize will be awarded for the best play written on the origin of the Constitution. This contest is not limited to members of the Literary Guild. The Guild will hold open house February 25 for the old and new members.

The Sophomores, with Margaret Weaver as chairmen, were in charge of the program Friday night. The theme of the programs this year is French Art and Music. Miss Beatrice Harsbrugh carried out this theme in her program. She gave an interesting talk on French music illustrated with appropriate records.

## Frank Durham Speaks to A. A. U. W. Group

The Milledgeville Branch of the American Association of University Women will meet February 14, at eight o'clock in Beeson Hall. The program will be in charge of the Arts Committee of which Miss Willie Dean Andrews is chairman. The speaker for this meeting will be Mr. Frank Durham, director of the Macon Little Theater.

"I have heard criticism of the loud informality of students in Tommie's Place down town. I never go in there and therefore have made no personal observation. Men on the faculty have been the chief critics." "As a campus group there is too little interest in things of permanent value; most of them do not see beyond"

## Dr. Taylor Announces

All grades are recorded in the registrars' office and remain permanently exactly as turned in by the faculty. A record is also made on the same card of the number of quality points deducted for excessive absences. The actual subtraction is not made.

However, when it becomes necessary to average a student's grades to determine eligibility for Dean's List or eligibility for extra work, the deducted quality points are given an estimated numerical value which is deducted from the average. The assumption is that Dean's list and extra work are privileges dependent upon the whole record of the student, including both grades and delinquencies. The only place where a deduction of quality points materially affects the student is in connection with graduation. It is possible for a student who barely earns enough quality points not to graduate because of deductions incurred by absences.

HOY TAYLOR,  
Dean of Instruction.

## Scribblers Meet With Miss Smith

The Scribblers, the literary organization sponsored by Miss Hallie Smith, met February 9 at her home. This group is collecting the different versions of work songs, native folks songs and weather rhymes.

Some very worthwhile, original contributions were given by Elizabeth Hatcher, Louise Moore, Jewel Smith, and Margaret Kuhn.

Plans were made for submitting contributions to the Corinthian.

The soles put on are lasting in every kind of weather because we always use the very best of leather.

Phone 215  
HARPER'S SHOE SHOP

NOW ON DISPLAY  
A Complete Line of Nelly-Don  
Sizes 10 up  
\$1.95 to \$10.95  
Visit Us Today  
THE VOGUE

Clothes Stay Clean Longer When  
SANITONED  
**SNOW'S**

**PAUL'S CAFE**  
It is Smart to Dine at Paul's  
Where Home Cooking is a Specialty

REDUCED SHOE REPAIR  
PRICES!  
Heel Taps ..... 15c  
Rubber Heels ..... 25c  
Half Soles ..... 40c  
**SUPER SHOE SERVICE**  
Phone 130 Free Delivery

Stop in before or after the Movie  
for one of our famous chocolate  
shakes.

BINFORD'S, "DRUGS"

Fountain Pens and A Beautiful New Stock of Stationery Just Arrived.

**Wootten's Book Store**

## This Time Last Year

The camera enthusiasts on the campus were getting excited about the Camera Contest, which was being sponsored by the Colonade and Publicity department. Cash prizes were being offered for the first and second choices in the two groups, personality and landscape.

"Senior Week", to be observed Feb. 15-21 was on the way to a successful beginning. This gala week, being observed by the seniors, was to open with a picture show party, and after several other entertaining events, was to be climaxed by "Senior Rita", the very memorable musical comedy.

The Olvera Street Puppet Theatre had presented a most interesting and entertaining performance, presenting Mark Twain's "Huck Finn and Tom Sawyer", a marionette circus, and several amusing imitations of various moving picture actors. This show is billed to be the largest marionette show in America. There were more than 100 marionettes in the cast.

The Sophomores were dancing to the strains of the Auburn Knights at their class dance. The Saint Valentine motif was carried out in the decorations and the refreshments.

The Presbyterian College Glee Club gave a program in chapel. The glee club was under the direction of Dr. S. M. Huntley, and the student officer's were J. K. Collings, president; Harris Gray, Jr., manager; and A. Kelt Darby, pianist.

The seniors were working hard on their musical comedy "Senior Rita", in hopes of presenting it on Feb. 19. The play was under the very able direction of Catherine Mallory.

Don't Miss Beluga  
"First" in New Shoes  
**SHUPTRINE'S**

Dependable Radio Repairing  
**HALL ELECTRIC CO.**

Any roll films developed  
and 8 glossy vellox prints. **25c**  
Fast Service—Finest Quality  
**The Photo Shop**  
P. O. Box 218 Augusta, Ga.

**BELL'S**  
Beauty Parlor  
2ND FLOOR



New Equipment—Three Expert Operators.  
Permanent and End-Curls Special.  
ly Priced for This Week.

**E. E. BELL CO.**

**CAMPUS**  
A MARTIN THEATRE  
Milledgeville, Ga.  
FRANK D. ADAMS, Mgr.

Mon.-Tues, Feb. 14-15  
Joan Crawford, Spencer Tracy  
"MANNEQUIN"

Wednesday, Feb. 16  
"INTERNATIONAL SETTLEMENT"

Dolores Del Rio  
Thurs.-Fri., Feb. 17-18  
Sonja Henie, in  
"HAPPY LANDING"

Saturday, Feb. 19  
Double Feature  
"BRIDE FOR HENRY"

Anne Nagel-Warren Hall  
"QUICK MONEY"

Ered Stone, Gordon Jones